

bass

2
26 C^9 D^b9 C^9 *tr*

solo section - A

open

30 C^9 play with substantial variations

on cue

solo section - B

34 $F\#MI7b5$ $F7\#9$ $BbMI11$ $CM11$ $DbMI11$

38 $F\#DMI7b5$ A^bDIM7 $BbMI7$ $CM7$ D^bMI7 *back to solo A and B*

on cue

solo section - C

drum solo

42 $CM7$ $DMI7$ E^bMI7 E^bMI7 $DMI7$ D^bMI7 $CM7$ $C7\#9$

f

D.S. al Coda
(after drum solo)



47

49 *tr*

bass

Galactish(bass)

51

53

rit. 3 4 4

F13

Detailed description: The image shows a musical score for a bass instrument, spanning measures 51 to 55. The notation is in bass clef with a key signature of one flat (B-flat). Measure 51 starts with an accent (^) on the first note. Measures 52 and 53 continue with rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 54 begins with a 'rit.' (ritardando) marking and a change in time signature to 3/8. Measure 55 features a final note with an accent (^) and a chord symbol 'F13' above it. The score concludes with a double bar line.