

**Bass**

# Lady Marmalade

for educational purpose only

♩ = 114

Labelle - 'Nightbirds' (1974)

bass: George Porter Jr.

Funk

1 *G<sub>M</sub>7* *C7* 2

5 *G<sub>M</sub>7* *C7* 2

9 *C<sub>M</sub>7* *D<sub>M</sub>7* *G<sub>M</sub>7* *C7*

13 2

17 *C<sub>M</sub>7* *Nc*

20 *G<sub>M</sub>7* *C7* 2

24 *NC* *E<sup>b</sup>Δ7*

28 *G* *E<sup>b</sup>Δ7*

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2 32 **D7** **G<sub>M</sub>7** **C7**

36 2 **C<sub>M</sub>7** **D<sub>M</sub>7** **D7**

42 **G<sub>M</sub>7** **C7** 2 **G<sub>M</sub>7** **C7**

48 **C<sub>M</sub>7** **Nc**

51 **G<sub>M</sub>7** **C7** 2 **4x's**

55 **G<sub>M</sub>7** **C7** **open** **G<sub>M</sub>7**

**on cue ending**

59 **C<sub>M</sub>7** **NC** **G<sub>M</sub>7**